

- vi. Fifteen minutes ____ allowed to each speaker. (was/ were)
vii. All possible means ____ been tried. (has/ have)
- B** Insert suitable articles **07**
- i. He is not ____ honourable man.
ii. Varanasi is ____ holy city.
iii. ____ sun rises brightly.
iv. French is ____ easy language.
v. Which is ____ longest river in India?
vi. People know him as ____ M L A.
vii. Rustom is ____ young Parsee.
- Q-5** **Attempt all questions** **(14)**
- A** Read the passage and answer the following questions. **(07)**
- India was once considered the land of knowledge and enlightenment. In ancient times scholars from all over Asia and Europe used to flock to Taxila, Nalanda and other Indian centres of learning. Apart from arts, culture, philosophy and religion, these scholars came to study medicine, law and martial arts. But despite having a vastly expanded university system and historical advantages, modern India has yet to provide international or even regional leadership in higher education. From the surrounding countries of Asia and Africa only a few students come to India for higher education.
- (i) What was India once be considered? **2**
(ii) Name two important centres of learning. **2**
(iii) What did the scholars study at these universities? **2**
(iv) Give a suitable title. **1**
- B** State the importance of parents that is emphasized in *The Lost Child*. **07**
- Q-6** **Attempt all questions** **(14)**
- A** *The Solitary Reaper* is Wordsworth's most famous lyric poem. Justify. **07**
- B** Describe the speaker's deep love for his beloved in the poem *A Red Red Rose*. **07**
- Q-7** **Attempt all questions** **(14)**
- A** Narrate the eulogy by the disciple in *A Grammarian's Funeral*. **07**
- B** The consequence of anger is always dangerous. How William Blake describes it in his poem? **07**
- Q-8** **Attempt all questions** **(14)**
- A** State how the story *Quality* depicts a world that is driven by money and show & not by true art & craftsmanship. **07**
- B** All you need is the ability to think creatively, and the courage to back your ideas. Justify the story in reference to *The Verger*. **07**

